

**Kathak and contemporary dance workshop: Indrani Dutta**

**Date: Saturday, July 17, 2010**

**Time: 5:15-6:00 PM**



**Rabindranritya workshop:  
Bisakha Sen, Director, Notini  
Date: Saturday, July 17, 2010  
Time: 4:15-5:00 PM**



**Parsian dance workshop:  
Nazaneen Ruppindar  
Date: Sunday, July 18, 2010  
Time: 1:00-2:00 PM**



**Tabla workshop:  
Siddhartha RoyChoudhury  
Date: Sunday, July 18, 2010  
Time: 2:00-3:00 PM**



**Odissi workshop:  
Paromita Bhoumik  
Date: Sunday, July 18, 2010  
Time: 11:00-12:00 AM**

**Regional Bengali Conference 2010 Presents Dance and Tabla Workshop**

**July 17-18, 2010**

**Embassy Suites, Cool Springs, TN**

Open to all ages, free with general and one day registration

Call Swati Biswas @615-354-5645 for details

**Kathak and contemporary workshop by Indrani Dutta:** Indrani Dutta is well known Actress and trained Kathak dancer. She has Prabhakar in Kathak dance. She is principal of a cultural centre “Indrani Dutta Kalaniketan” and owns a dance troupe named ‘Indrani Dutta Dance troupe Sristi’. Her performance of Kathak dance in NABC 2009 San-Jose, USA was much appreciated. Very recently she performed classical & fusion dance during March 2010 at ‘Bilaat Bangla Utsav’ in London,U.K. Moreover, she has successfully acted in lead roles in over 70 feature films in Bengali, several Tele films and TV serials. Since last two consecutive years she bagged Best Dance troupe award and Best Cultural centre award (consecutively last 3 years). She achieved more than 50 awards for Films. She will be conducting Kathak and contemporary dance workshop sponsored by RBC.



## Dance (with Tagore song) Workshop by Bisakha Sen (Director, Notinee):

Bisakha 'Pia' Sen was born in Kolkata, India, and started training in classical Manipuri dance under Guru Debjani Chaliha when she was 5 years old. After completing her 7+ years of formal training in Manipuri dance, Pia became attracted to the creativity offered by 'Rabindra-nritya' -- the unique fusion of Indian classical and folk dances that Rabindranath Tagore had initiated. She trained and performed with dance maestros like Shanti Bose, Jayashree Lahiri and Subhashish Bhattacharya, and by



virtue of very strong and extensive family connections to Santiniketan, she was able to learn extensively from many contemporary and alumni dancers of Santiniketan. Pia soon discovered that she had a passion for choreographing and composing dance. By the time she left India in 1992 to come to pursue a Ph.D degree in USA, she had performed on television 7 times and on stage more than 60 times, frequently presenting pieces purely of her own composition, and she had played the lead female roles in almost all of Tagore's 'dance-dramas'.

Pia remained deeply involved in dance after coming to USA, and performed in New York, Chicago, Atlanta, Orlando, Tampa, and other U.S. cities, as well as in London (UK). She directed full dance productions of 'Shyama' and 'Chandalika' while residing in Columbus, Ohio. In 2002 she accepted a faculty position at UAB and moved to Birmingham, AL. Shortly thereafter, she established 'Notinee', one of the very few dance schools in USA that focuses exclusively on teaching and performing Indian classical and folk fusion dance. The name 'Notinee' (an Indian word meaning 'the dancer') is itself inspired by Tagore's poetry, and a large part of Notinee's repertoire consists of compositions to Tagore's songs. The Notinee student-troupe performs regularly at most major International and Indian dance events, and has also done numerous out of state performances. Most of Notinee's dancers are non-Bengali and non-Indians, and they range in age from pre-teens to women who are themselves mothers of teenagers. Their dedication and commitment is a testimony to the universal appeal of this dance genre, and Notinee has had the good fortune to be able to take this dance genre to a broad and diverse range of audiences.

For more information about Notinee and to view video clips of performances, please visit [www.Notinee.com](http://www.Notinee.com).

### Rabindranritya Workshop: Choreography with Tagore Songs

A 45 minutes session on:

"Indian Fusion Dance: Innovative Techniques for *Rabindra-nritya* Choreography.

## Tabla Workshop by Siddhartha Roychoudhury:



Siddhartha Roychoudhury grew up in a musical environment under the guidance of his mother Dr. Binapani Roychoudhury, a well-known vocalist in Kolkata. Siddhartha was introduced to tabla at an early age by Sangeetacharya Kumud Ranjan Goswami. Later, Siddhartha became a disciple of Pandit Anil Bhattacharya, a leading exponent of the Lucknow style (gharana) of tabla playing and a disciple of the Tabla Whizard Khalifa Wajid Hussain. In his playing, Siddhartha treats tabla more as an instrument of music than one of percussion, a hallmark of Lucknow gharana.

While in Kolkata, Siddhartha participated in major music festivals including the All India Taansen and Sadarang Sangeet Sammelans. In the US, Siddhartha has accompanied numerous vocalists and instrumentalists including Pandits Rajan and Sajan Misra, Devendra Murdeswar, Buddhadev Dasgupta, Brian Silver, Christopher Reas, Lyon Leifer, Sounak Chatterjee, and Suranjana Bose. In addition, he has given lecture/demonstration performances in tabla at several universities in Illinois, Wisconsin, Michigan, and Rhode Island. Siddhartha has two cassettes to his credit. A Ph.D. in molecular microbiology, Siddhartha is a scientist by profession and is involved in the research and development of novel pharmaceuticals.

### **Tabla 101: An Interactive Session on What This Instrument is All About**

A 45-min session with:

- Introduction to tabla and its history
- What is a Taal? What is a Bol, the Language of Tabla
- What does it take to master this instrument?
- Demonstration of a Tabla Performance in Teen Taal
- Q&A



## **Persian Dance Workshop by Nazaneen**

**Ruppindar:** Nazaneen is an experienced teacher and performer (+15 years) in various forms of Middle Eastern dance, including modern and classical Egyptian Raqs Sharqi, various Arabic folk dances as well as Persian classical and folk dance. She began teaching and performing professionally in 2001 and has delighted audiences in both Atlanta and Miami. Since 2006

she has been teaching and performing in Nashville and surrounding areas, both as a soloist and as a member of Atlantis World Dance Company. In this 45 minutes workshop, Nazaneen will present the basics of Persian dance style with special emphasis on expression, one of her specialties.

## Odissi Dance Workshop by Paromita Bhoumik:



She is also well-known through many performances in television broadcast. She participated in several festivals abroad which have been organized by ICCR and ITDC. Paromita performed in all of the ballets under the special direction of Guru Thankamani Kutty, which have been produced at the Calcutta Kalamandalam.

Further, she has solo performances on tours throughout USA and India on Bharatanatyam, Odissi, Rabindric, and folk music. Paromita is also a well-experience choreographer. Some of her choreography includes, "Shristi Sukher Ullase" in Indianapolis, and "Tasher Dese" in Boston. She has been a competent teacher for many years, and has been teaching students in India. She has her own school called "Bhairavi School of Dances" in Indianapolis. Paromita has conducted several workshops in and around the United States and India. One of her recent workshops was organized by Taylor University in 2007.

Currently she is teaching Bharatanatyam and Odissi at [Arkansas Academy for Indian Performing Arts](#). Paromita was initiated into dancing at a very tender age. She has undergone rigorous training in Bharatanatyam under Guru Smt. Thankamani Kutty, in Kolkata, India, and in Odissi from Guru Arundhuti Roy a disciple of Padmabhusan Guru Kalucharan Mahapatra of Calcutta Chandril Odissi Dance Centre. Paromita is an exceptionally gifted Bharatanatyam dancer with a subtle sense for "Laya" and "Tala". Aside from her natural talents, she is endowed with a highly attractive stage performance. She represents the soul of Bharatanatyam for the audience in a deep, satisfying, and enjoyable way. Her special excellence is her fine expressions (Abhinaya) of Bharatanatyam. She owns a highly attractive personality and fluent techniques. She is also groomed herself initially in Odissi dance form under Guru Arundhuti Roy and from very tender age. She has not only synthesized the pure odissi form of the two maesteroes but added colour & vibrancy to her art through new improvisations.