



Making New Friends

আঞ্চলিক বঙ্গ সম্মেলন ২০১০

Regional Bengali Conference 2010

July 16-18, 2010

Embassy Suites, Nashville-South/Cool Springs, TN

Hosted By

Bengali Association of Greater Nashville

(A Charter Nonprofit Organization)

P.O. Box 198873 Nashville, TN 37219

<http://www.RBC2010online.org/>

Performance Agreement (Overseas)

Bengali Association of Greater Nashville, a non-profit Organization, with registered business address at 1280 Brentwood Highlands Drive, Nashville, TN 37211, is organizing Regional Bengali Conference 2010, to be held on July 16-18, 2010 at the Embassy Suites, Nashville-South/Cool Springs, TN.

This agreement, for the purpose of participation in Regional Bengali Conference 2010, between Regional Bengali Conference 2010 (RBC 2010) and Artist is hereby entered into where both RBC 2010 and Artist agree to the following mutual covenants:

1. RBC 2010 agrees to schedule Artist for performance session of music/dance/drama during July 16-18, 2010. The length of the performance session shall be no less than 120 minutes (minimum) or as requested by RBC 2010.
2. RBC 2010 agrees to make a payment of \$ ----- to ----- and accompanying musician(s) for presenting at RBC 2010. The payment would be made after completion of the performance.
3. RBC 2010 agrees to cover travel expenses for ----- and ----- on economy class airline (or other means as required) from ----- to Nashville, TN.
4. RBC 2010 will provide food, accommodation and other local hospitality to ----- and -----.
5. For any medical, health or hospitalization for the Artist during travels to/from or stay in the Nashville, RBC 2010 requests artists to have a valid health insurance policy. Artist agrees that none will hold RBC 2010 responsible for any medical or hospital expenses incurred during travel to/from or stay during the RBC 2010 event. Artist agrees to indemnify and hold RBC 2010 harmless from any claim made by Artist against RBC 2010 for medical expenses not covered by their insurance.
6. RBC 2010 agrees to arrange airport pick-up and drop-off for the Artist. Personal and incidental expenses, such as (but not limited to) phone calls, during travel and stay in the USA will remain the sole responsibility of the artist.

7. Artist agrees to abide by the program schedule and timetable of Regional Bengali Conference 2010, a final version of which will be presented to the Artist upon arrival at the program site.
8. The Artist and the accompanying personnel are required to be present at the back stage at least 30 minutes prior to the announced time.
9. Artist hereby agrees that any dispute arising under this agreement shall be resolved solely in a court of competent jurisdiction located within the State of Tennessee, USA.
10. In case of failure to perform the program for any reason, the Artist will reimburse RBC 2010 all expenses including but not limited to travel, food, marketing or any other expenses incurred by the RBC 2010 for the program. RBC 2010 reserves the right of enforcing a penalty for no show.
11. This Agreement may be executed simultaneously in one or more counterparts, each of which shall be deemed to be an original, but all of which together shall constitute one and the same instrument. Furthermore, facsimile signatures by any party shall be deemed effective and binding for all purposes stated herein.
12. This Agreement sets forth the entire agreement between the parties hereto, and fully supersedes any and all prior agreements or understandings between parties hereto pertaining to the subject matter hereof. This agreement may not be amended, modified or terminated in whole or in part, except by an instrument in writing, mutually agreed upon by the parties.

This Agreement shall be binding upon the parties, their successors, assignees and personal representatives. Time is the essence of all undertakings. The Agreement shall be enforced under the laws of the State of Tennessee. This is the entire Agreement.

Signed By:

_____ (Signature)
 _____ (Date)
 _____ (Print Name)

(Authorized representative of Regional Bengali Conference 2010)

_____ (Signature)
 _____ (Date)
 _____ (Print Name)

(Artists or Authorized representative of the Artist)